

Curriculum Vitæ

Stephanie Paine

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Education

- May 2010 **MFA in Photography and Related Media**
Purdue University, West Lafayette, Indiana
- May 2007 **BFA in Photography**
Saginaw Valley State University, University Center, Michigan

Academic Experience

- Fall 2016 – Present **Assistant Professor of Photography**
Department of Visual Art, University of Louisiana at Lafayette
Introduction to Digital Photography
Intermediate Photography
Advanced Photography
Advanced Digital and Alternative Photographic Processes
Art and the Computer I
Design I
- Fall 2010 – Spring 2016 **Adjunct Instructor**
Visual Art and Visual Communication Design, Sabancı University, Istanbul, Turkey
Introduction to Photography
Studio Photography & Lighting Techniques
History of Photography and the Moving Image
Pinhole Photography
Experimental Film and Video Art
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Grants and Awards

- 2020 **Art Now: Photography, Second Place, \$200**
Ann Arbor Art Center, Ann Arbor, Michigan, April 3 - May 20, 2020
- Friends of Humanities, Lafayette, Louisiana, \$800**
Color Inkjet Printers for Digital Print Lab, Lafayette, Louisiana, Spring 2020
- 2019 **The Environment and Social Activism, Honorary Mention**
NY Photo Curator Global Photography Awards
nyphotocurator.com/the-environment-social-activism-morgan-post
- Student Technology Enhancement Program (STEP) Grant, \$15,239.80**
University of Louisiana at Lafayette, Spring 2019
Technology Enhancement for Photography: DSLR Cameras
- VAE Raleigh, Contemporary South 2019, Second Place, \$200**
309 W. Martin St, Raleigh, North Carolina, May 3 - June 22, 2019

Friends of Humanities, Lafayette, Louisiana, \$252

Supplies for a UV Exposure Unit, Lafayette, Louisiana, Spring 2019

2018 **Lyceum Program, Student Government Association, \$750**

Funding for Visiting Artist Morgan Post, University of Louisiana at Lafayette, October 2018

Friends of Humanities, Lafayette, Louisiana, \$660

Books and 35mm Film Cameras, Lafayette, Louisiana, Fall 2018

Faculty Development Grant, \$1050

University of Louisiana at Lafayette, 2018

Digital Negative Workshop, Penumbra Foundation, New York, March 2018

Friends of the Humanities, \$650

iMac Computer for Digital Print Lab, Lafayette, Louisiana, Spring 2018

2017 **Friends of the Humanities, \$1068**

35mm Cameras and Tripods, Lafayette, Louisiana, Fall 2017

Visual Arts Alliance, Second Place, \$1000

Spring Street Studios 2nd Floor, Houston, Texas, May 1 - June 3, 2017

Faculty Travel Grant, \$750

University of Louisiana at Lafayette, 2016-2017

Exhibitions - International

2020 **Stop.Drop.Roll (solo; public installation)**

Razklon Gallery, Tsarino Foundation, Bulgaria, July 6 - October 8, 2020

2018 **Bad Video Art Festival, Second Annual**

A3 Gallery, Moscow, Russia, April 2018

2017 **Syning: New Works Inspired by Olafsfjordur**

Listhus Aegisgata 10, Olafsfjordur, Iceland, June 28, 2017

Exhibitions - National

Upcoming 2021

Photography Without A Lens: An Exhibition to Explore Alternate Processes

Rhode Island Center for Photographic Arts, Providence, Rhode Island, June 17 – July 9, 2021

Star Children (invitational)

Bradbury Art Museum, Arkansas State University, March 4 - 31, 2021

2020 **CPA 13th Annual Open Juried Photographic Exhibit (online)**

Cary Photographic Artists, caryphotographicartists.org, October 2020

Art Now: Photography, Second Place, \$200

Ann Arbor Art Center, Ann Arbor, Michigan, April 3 - May 20, 2020

Catalogue pages 45 - 46

Midwest Queeritivities

The Foster Gallery, University of Wisconsin - Eau Claire, February 14 - March 11, 2020

Exhibitions - National

- 2019 **The Red Show**
Core New Art Space, 6851 W. Colfax Ave, Denver, Colorado, November 15 - December 1, 2019
- Center Forward 2019**
Center for Fine Art Photography, 254 Linden St, Fort Collins, Colorado, September 4 - 28, 2019
- RE: The Social Policing of Gender and the Criminalization of Queerness**
Amos Eno Gallery, 56 Bogart St, Brooklyn, New York, July 11 - 27, 2019
- Contemporary South 2019, Second Place, \$200**
VAE Raleigh, 309 W. Martin St, Raleigh, North Carolina, May 3 - June 22, 2019
- 21st Annual Krappy Kamera Competition**
SoHo Photo Gallery, New York, New York, March 6 - 30, 2019
- 2018 **Metamorphosis**
Darkroom Gallery, 73 Essex Jct, Vermont, July 25 – September 2, 2018
- 2017 **Horizon: Contemporary Landscape**
Community Arts Center, Danville, Kentucky, August 26 - November 11, 2017
- Visual Arts Alliance 34th Juried Open Exhibition**
Spring Street Studios 2nd Floor, Houston, Texas, May 1 - June 3, 2017
- Snow and Ice**
1650 Studio and Gallery, Los Angeles, California, January 21 - February 10, 2017

Exhibitions - Regional

- 2020 **Louisiana Contemporary 2020**
Ogden Museum of Southern Arts, New Orleans, September 5, 2020 - February 7, 2021
Catalogue page 35
- Faculty Miniatures**
Hilliard University Art Museum, Lafayette, Louisiana, August 23, 2019 - January 25, 2020
- 2019 **Introductions**
Fletcher Hall Gallery, University of Louisiana at Lafayette, August 26 - September 26, 2019
- 2017 **One Work, One Text, Department of Visual Arts Faculty Exhibition**
Fletcher Hall Gallery, University of Louisiana at Lafayette, September 7 - 29, 2017
- Department of Visual Arts Faculty Small Works Exhibition**
Dean's Gallery, Fletcher Hall, University of Louisiana at Lafayette, March 3 - 29, 2017

Bibliography

- 2020 **Hoagland, Sadie. “American Grief in Four Stages”**
West Virginia University Press, Morgantown, 2019, ISBN 978-1-949199-21-5
Back Cover
- 2019 **Art Maze Magazine, Summer Edition, Issue 13, 2019**
Park Communications Ltd., London, ISSN: 2399-893X
Page 103
- 2017 **Landscapes of Music in Istanbul: A Cultural Politics of Place and Exclusion**
Edited by Alex G. Papadopoulos and Asli Duru
Transcript International Academic Publishing, ISBN: 978-3-8376-3358-0
Pages 97, 100, 105, 107
- Make8elieve Issue #11: HA HA, June 2017 (online)**
Pages 42-43, 48-49
Issuu Online Publication, <https://issuu.com/make8elieve/docs/m8-11>
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Visiting Artist and Guest Lecturer

- November 6 & 13, 2019 **Photography Workshop, Guilbeau Center for Public History**
Griffin Hall 518, University of Louisiana at Lafayette
- June 20, 2018 **Gear UP Campaign for High School Students, Lecturer**
On Being a Photographer and Educator,
Fletcher Hall 211, University of Louisiana at Lafayette
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Artist-in-Residence

- 2017 **Listhus House Artist in Residence Program, June 2017**
Olafsfjordur, Iceland
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Service

- Fall 2016 – Present **Photography Area Coordinator, Department of Visual Arts,
University of Louisiana at Lafayette**
- Development of photography courses at the introductory, intermediate, and advanced-levels
 - Chair and advise senior photography student research
 - Maintain and install equipment; oversee facilities in the photography area
 - Development and communication of safety rules and regulations
 - Proper storage and disposal of hazardous waste through the Office of Environmental Health and Safety
 - Acquired Equipment: 10 x ventilation systems coordinated with ULL Facilities Management, 1 x Epson Stylus 7800 24-inch wide-format printer, 4 x Epson Expression Photo HD XP-15000 inkjet printers, 1 x UV Exposure Unit 20 x 24-inch, 20 x Canon EOS SL2 DSLR Cameras, 2 x 9-foot backdrops, 1 x iMac Computer, 1 x mat board cutter, 4 x tripods, 4 x portable light kits, 2 x transceiver sets, 1 x Beseler 4x5 enlarger

Upcoming 2021

Visiting Artist: Linda Alterwitz, Host

Collaboration with the Hilliard University Art Museum, Summer and Fall 2021
Exhibition June 11 - November 30, 2021

Visiting Artist: Natascha Seideneck, Host

Virtual Artist Talk, Spring 2021
Department of Visual Arts, University of Louisiana at Lafayette

2020 **Faculty Advisor, Association for Photographic Arts**

University of Louisiana at Lafayette, November 2020 - Present

2019 **ULL Visual Arts ARTSravaganza!**

Gave demonstrations in cyanotype and inkjet transfers.
Fletcher Hall, University of Louisiana at Lafayette, March 7, 2020

2018 **Student Work from the Photography Concentration**

Curated and Installed
Fletcher Hall Lobby, College of the Arts, University of Louisiana at Lafayette, June - July, 2019

Visiting Artist: Morgan Post, Host

Merging 19th Century Processes with Digital Inkjet Technology, October 22 - 24, 2018
Fletcher Hall 315, University of Louisiana at Lafayette
Seen | Unseen - Photographic Survey of Utah's Uranium Mines, October 22, 2018
Fletcher Hall 134, University of Louisiana

**Light and Ink: Student Work from the Department of Visual Arts
Photography and Printmaking Programs**

Curated and installed with Professor Brian Kelly
Fletcher Hall Lobby, College of the Arts, University of Louisiana at Lafayette, Summer 2018

University of Louisiana at Lafayette Committees

2020-2021 **University Committees**

Faculty Senate, Member, 2020/21 - 2021/22

Department Committees

2021 UL System Academic Summit (Chair), Foundations & Retention, Recruitment

2019-2020 **College Committees**

Gallery Committee

Department Committees

2020 UL System Academic Summit (Chair), Student Art Exhibit, Foundations,
Preview Day (February 1, 2020)

2018-2019 **Department Committees**

Curriculum Committee, Department Head Search, Foundations,
Scholar's Preview Day (November 10, 2018),
University Commencement Ceremony (Spring 2019)

2017-2018 **Department Committees**

Art Education Search, Scholarship Committee, 2018 UL Academic Summit,
Preview Day (January 27th, 2018), University Commencement Ceremony (Spring 2018)